



Wired in-ear monitor (XLR by house to system by TS)

Mic kit by House

ARNY AMP XLR direct to Amp for guitars (TS)

Guitar

Third Stage Stage Plot

Dad Brelp Guitar/Vocals

Wireless by house if possible Pedalboard (TS)

Bass Amp (TS)

XLR Direct out of bass amp

XLR for in-ear monitor to bass amp position

Wireless Mic (TS) Run XLR to amp rack

Shan Freehan Bass /Vocals

XLR to amp back

Guitar Amp

Garry Boudreau Guitar Pedalboard (TS) Guitar/Vocals

Monitor (House)

= DI for Acoustic Guitar or Keyboard



= Boom stand and Mic (Wireless for ARNY)

Note - Stage monitors for TKP, Shom, and Garry only. All other positions will have in-ear monitors provided by Third Stage